MUSIC - UNIVERSITY OF TORONTO
3 1761 04872 2714

Respighi, Ottorino
[Adagio con variazioni,
violoncello & orchestra;
arr.]
Adazhi s variatsiiami

M
1017
R432A3

О. РЕСПИГИ

АДАЖИО

С ВАРИАЦИЯМИ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

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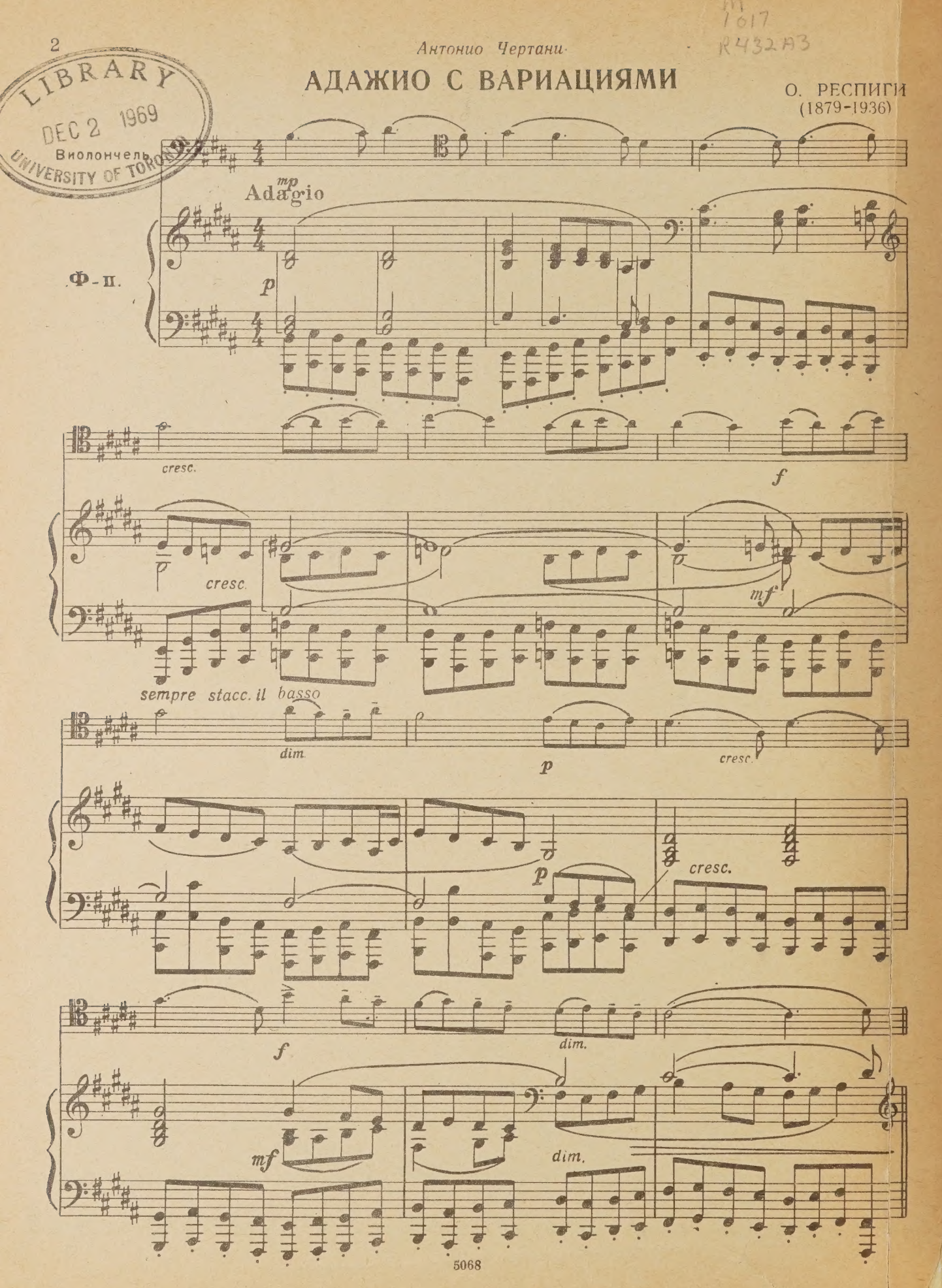
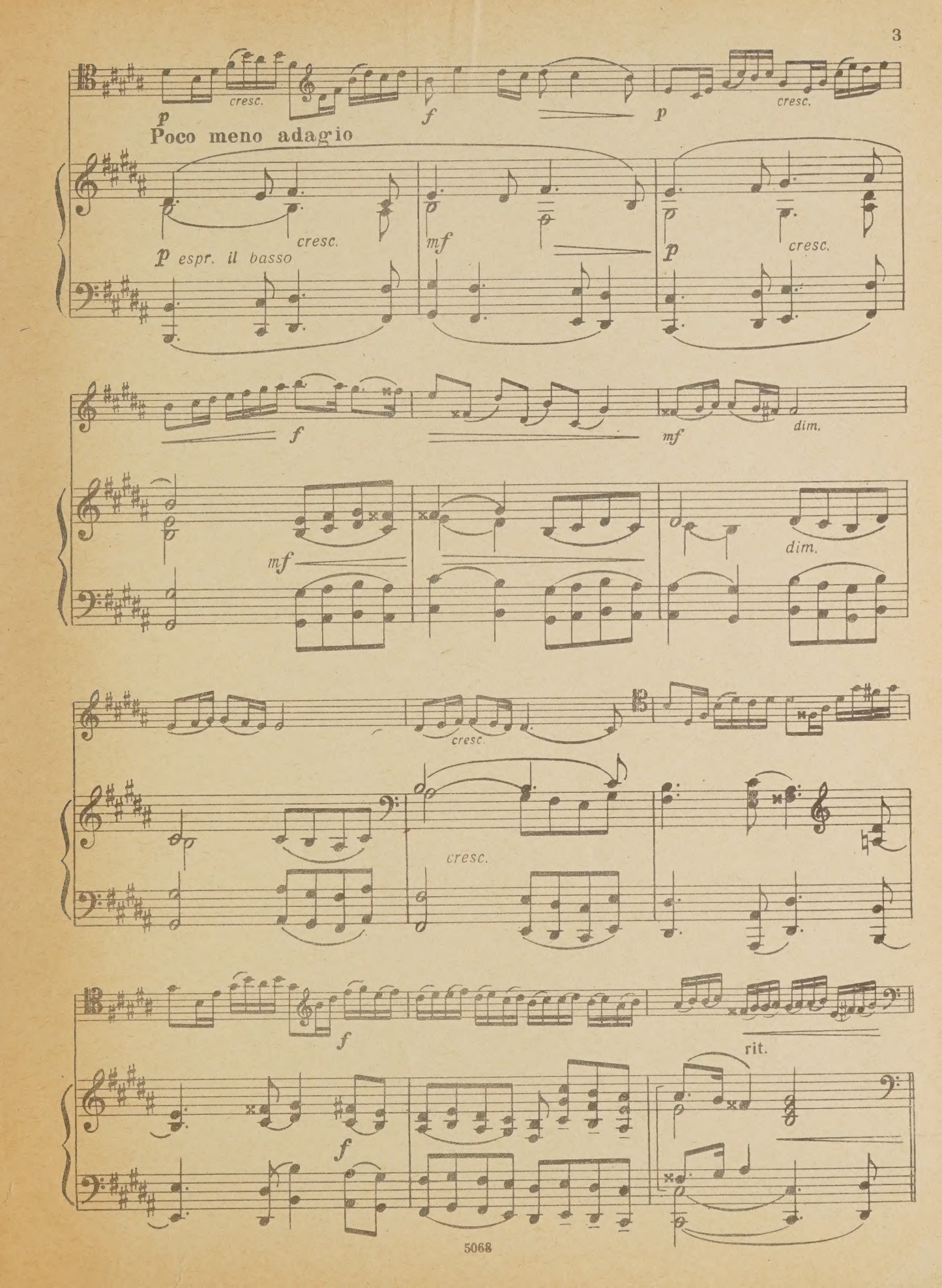
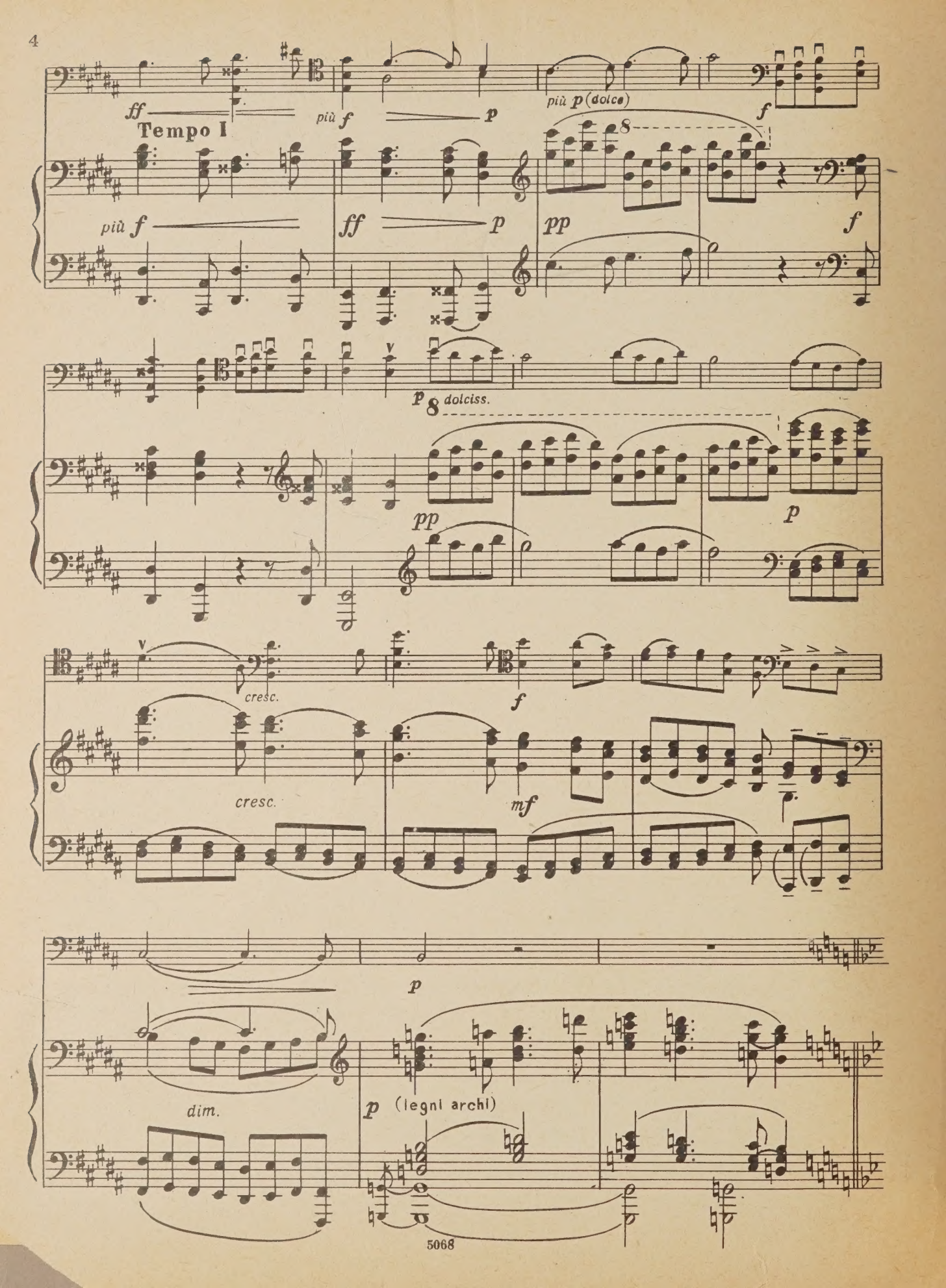
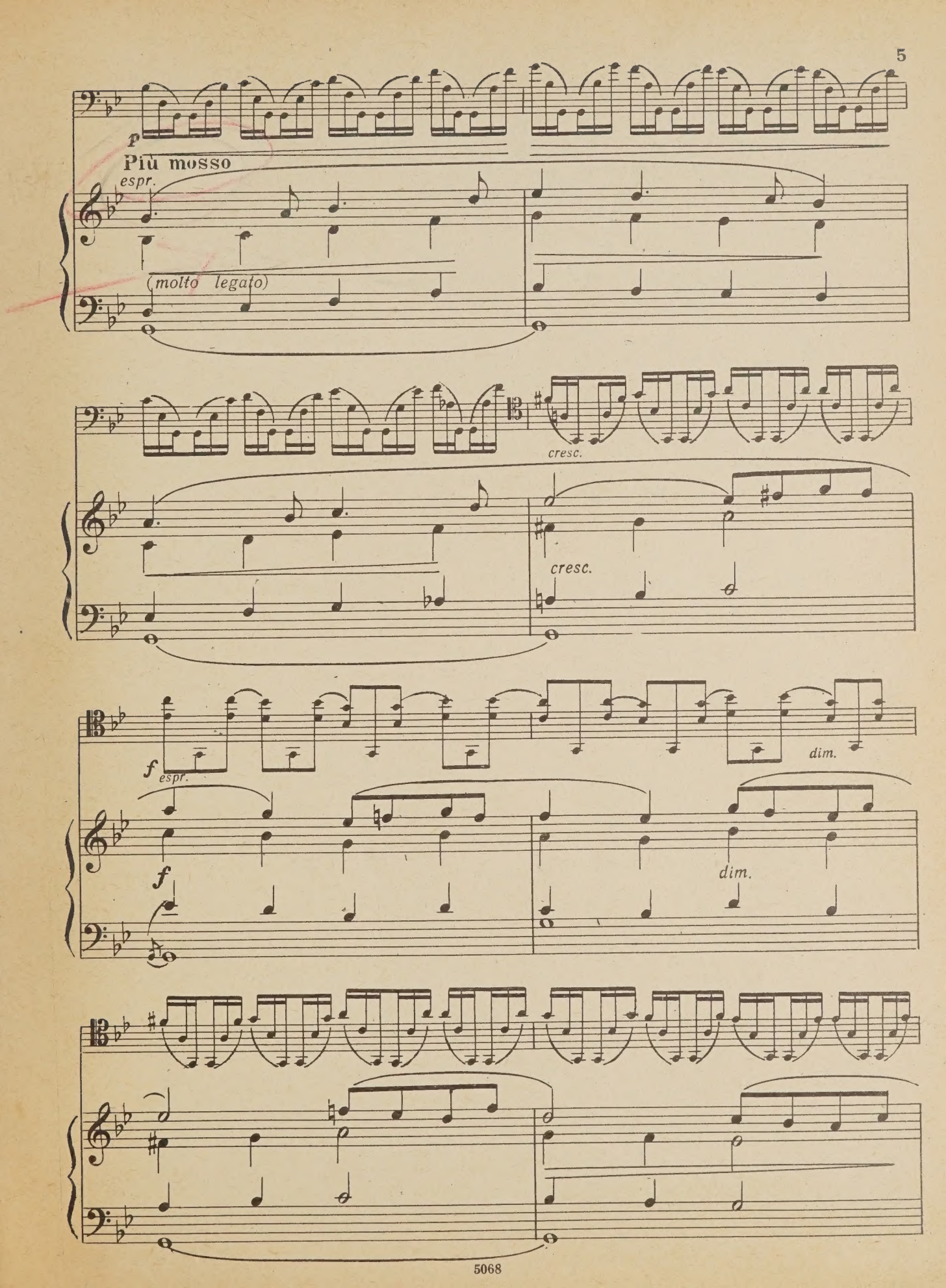
АДАЖИО С ВАРИАЦИЯМИ

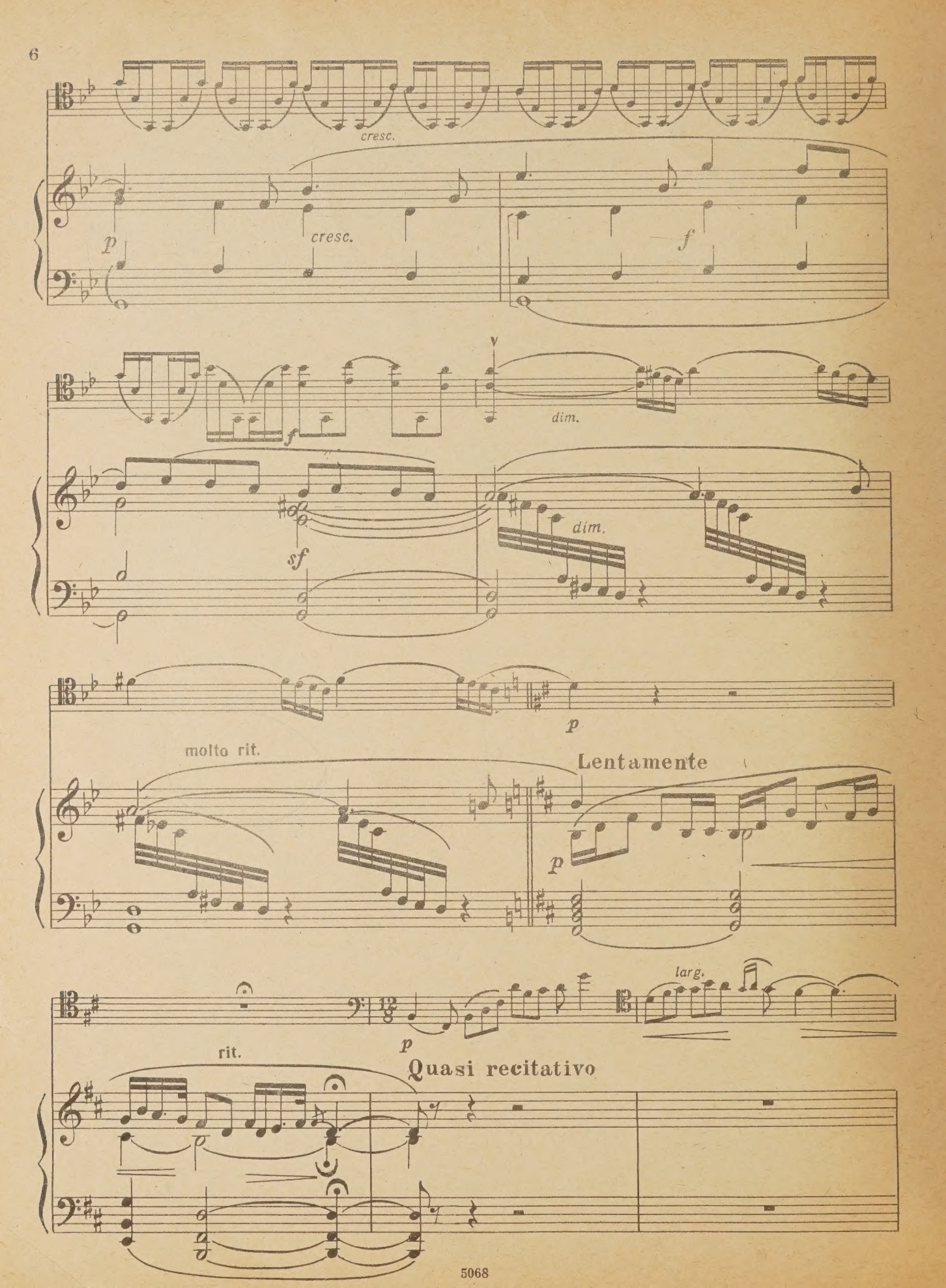
О. РЕСПИГИ
(1879-1936)

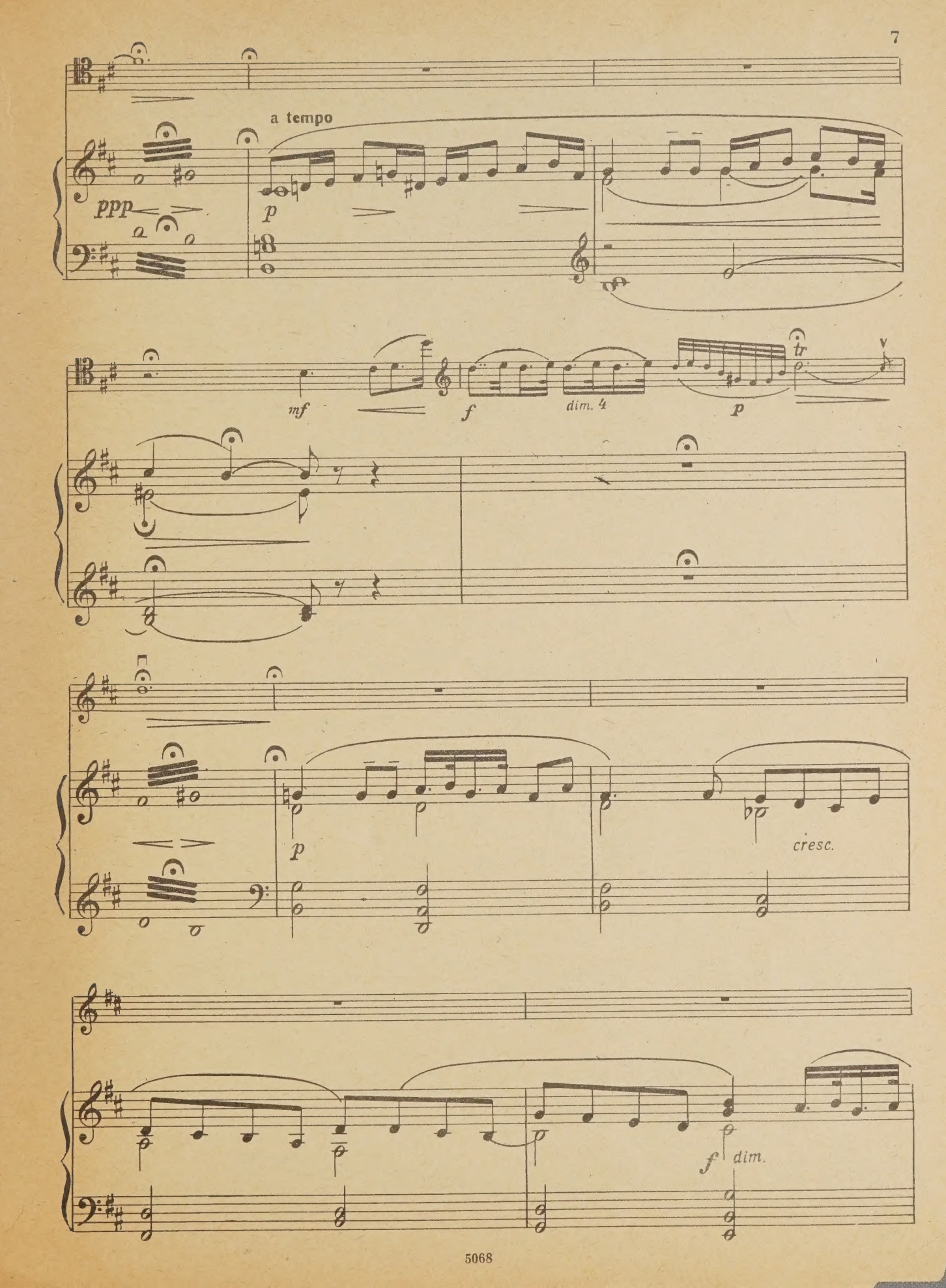


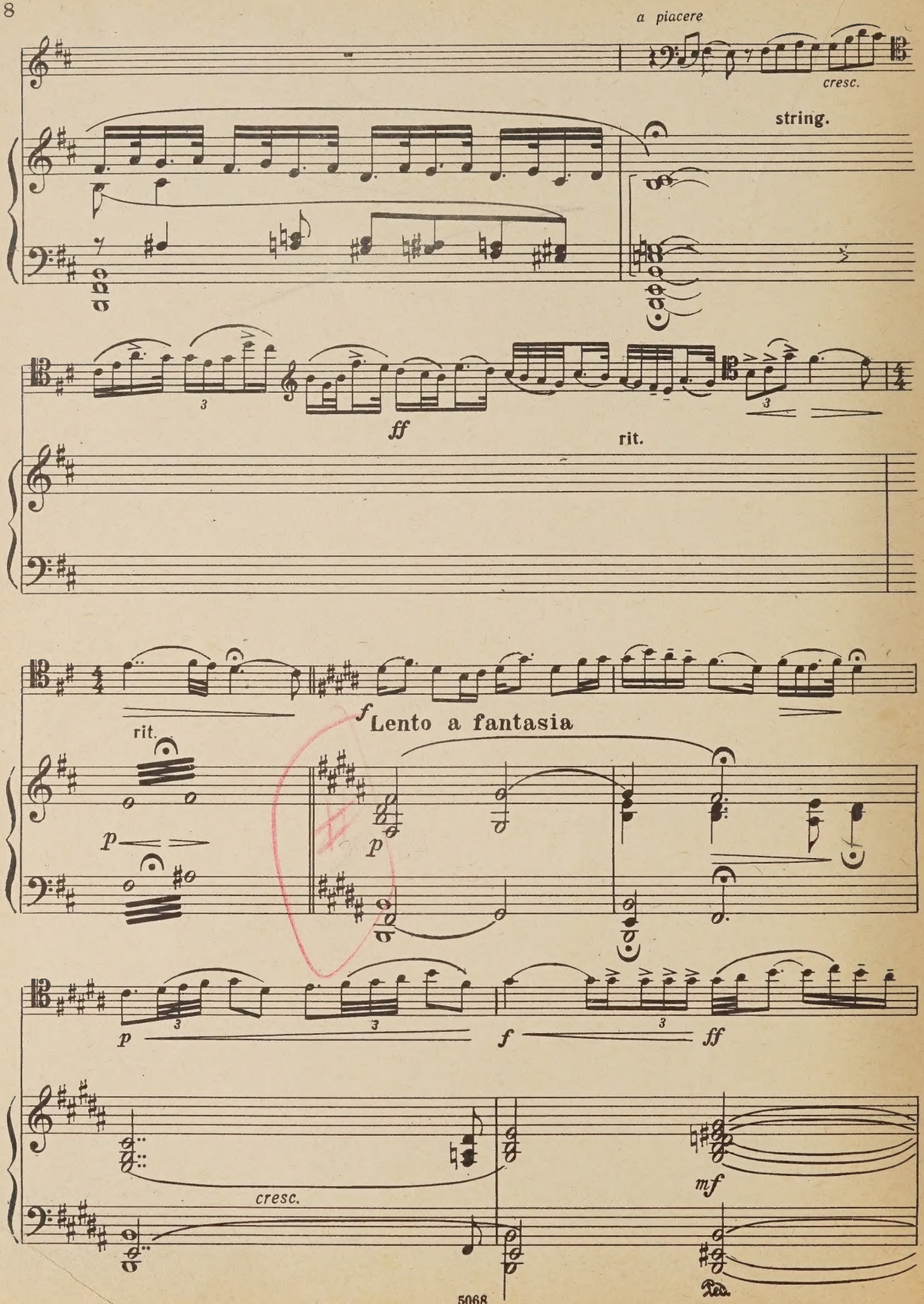

p
cresc.
f
p
cresc.
Poco meno adagio
cresc.
p espr. il basso
mf
p
cresc.
f
mf
dim.
mf
dim.
cresc.
cresc.
f
rit.
f


ff
Tempo I
più f
più f
p
più p (dolce)
f
più f
ff
p
pp
f
p dolciss.
pp
p
cresc.
cresc.
f
mf
p
dim.
p (legni archi)


p
Più mosso
espr.
(molto legato)
cresc.
cresc.
f
espr.
f
dim.
dim.


cresc.
p
cresc.
f
f
dim.
sf
dim.
p
molto rit.
Lentamente
p
larg.
p
rit.
Quasi recitativo


a tempo
ppp
p
mf
f
dim. 4
p
tr
p
cresc.
f
dim.


a piacere
cresc.
string.
ff
rit.
rit.
f
Lento a fantasia
p
p
p
f
ff
cresc.
mf

p (gliss.)

p — f

p

*

3

cresc.

p

cresc.

f

dim.

p

p

mf

dim.

pp

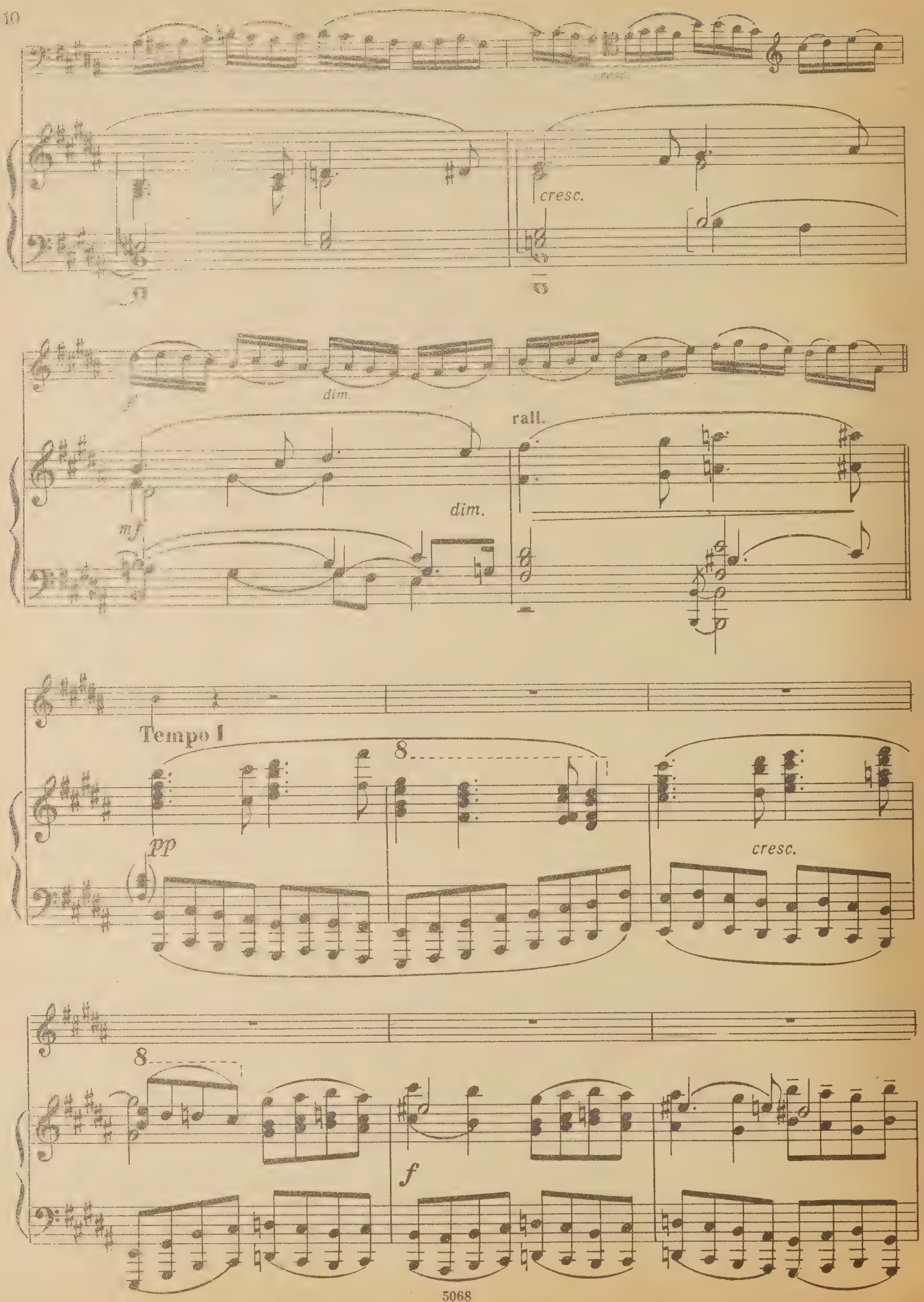
rall.

pp

p

Calmo

pp


cresc.
f
dim.
mf
dim.
rall.
Tempo I
pp
8
cresc.
8
f

cresc.

sent.

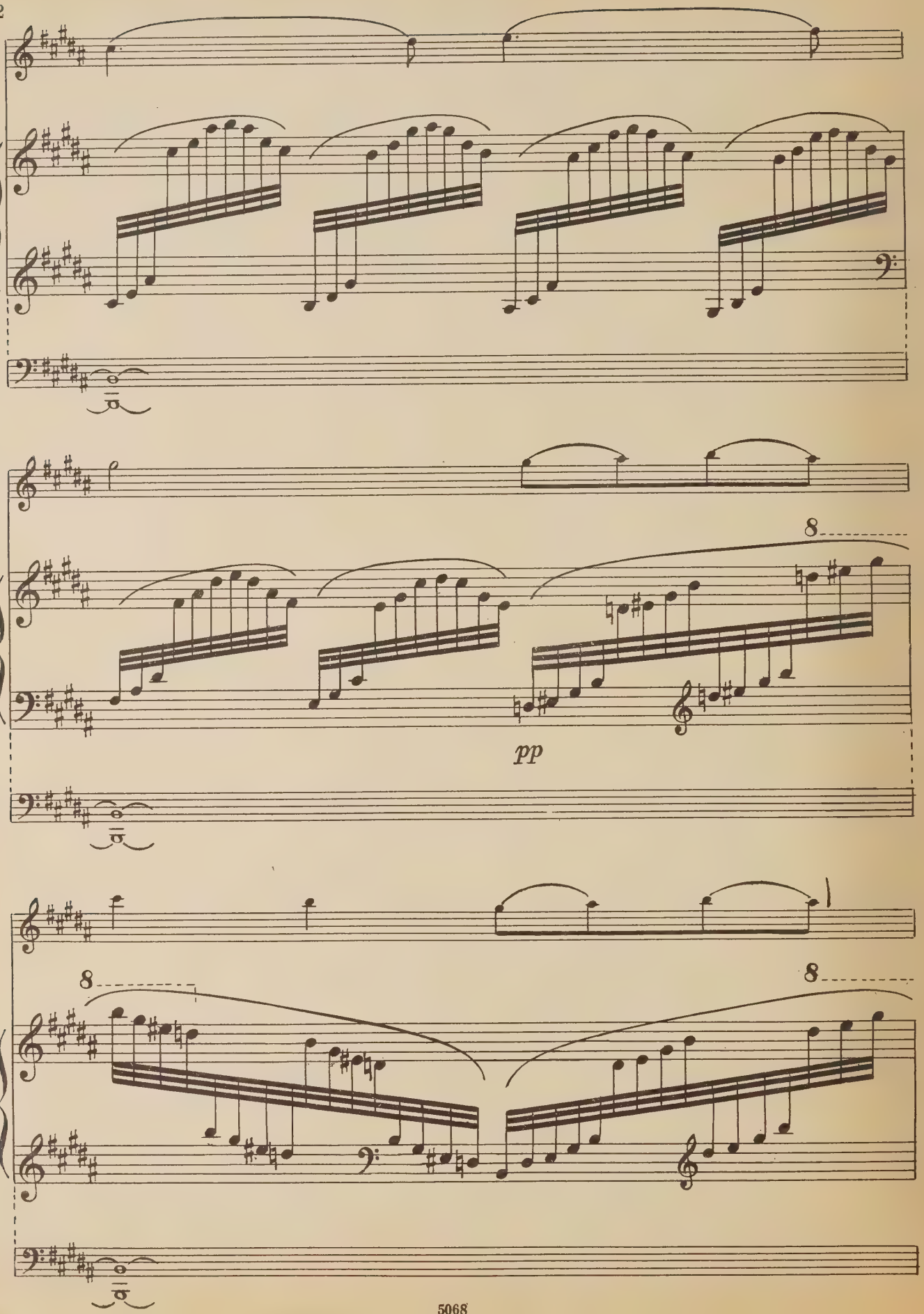
ff

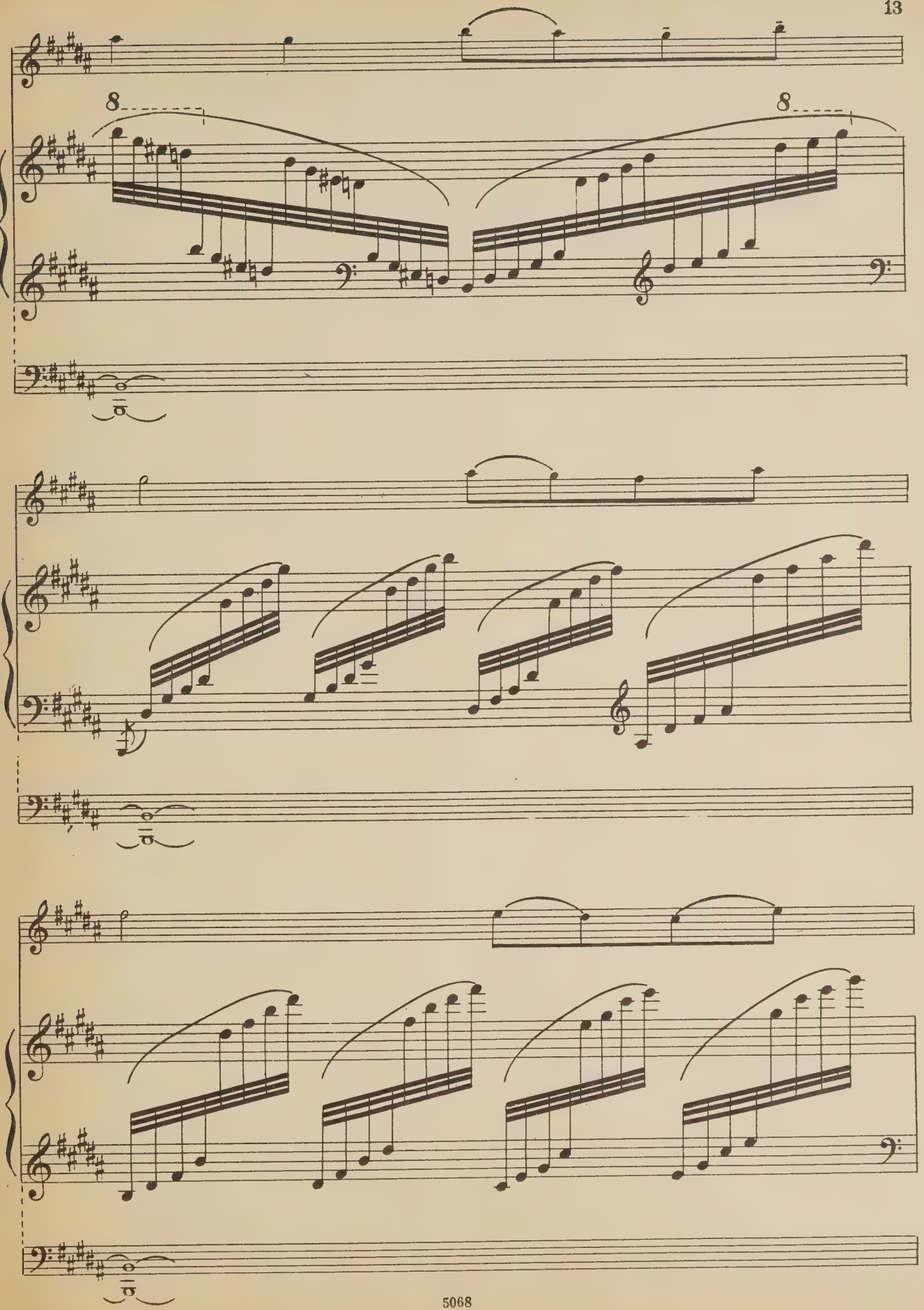
(8 bassa ad lib.)

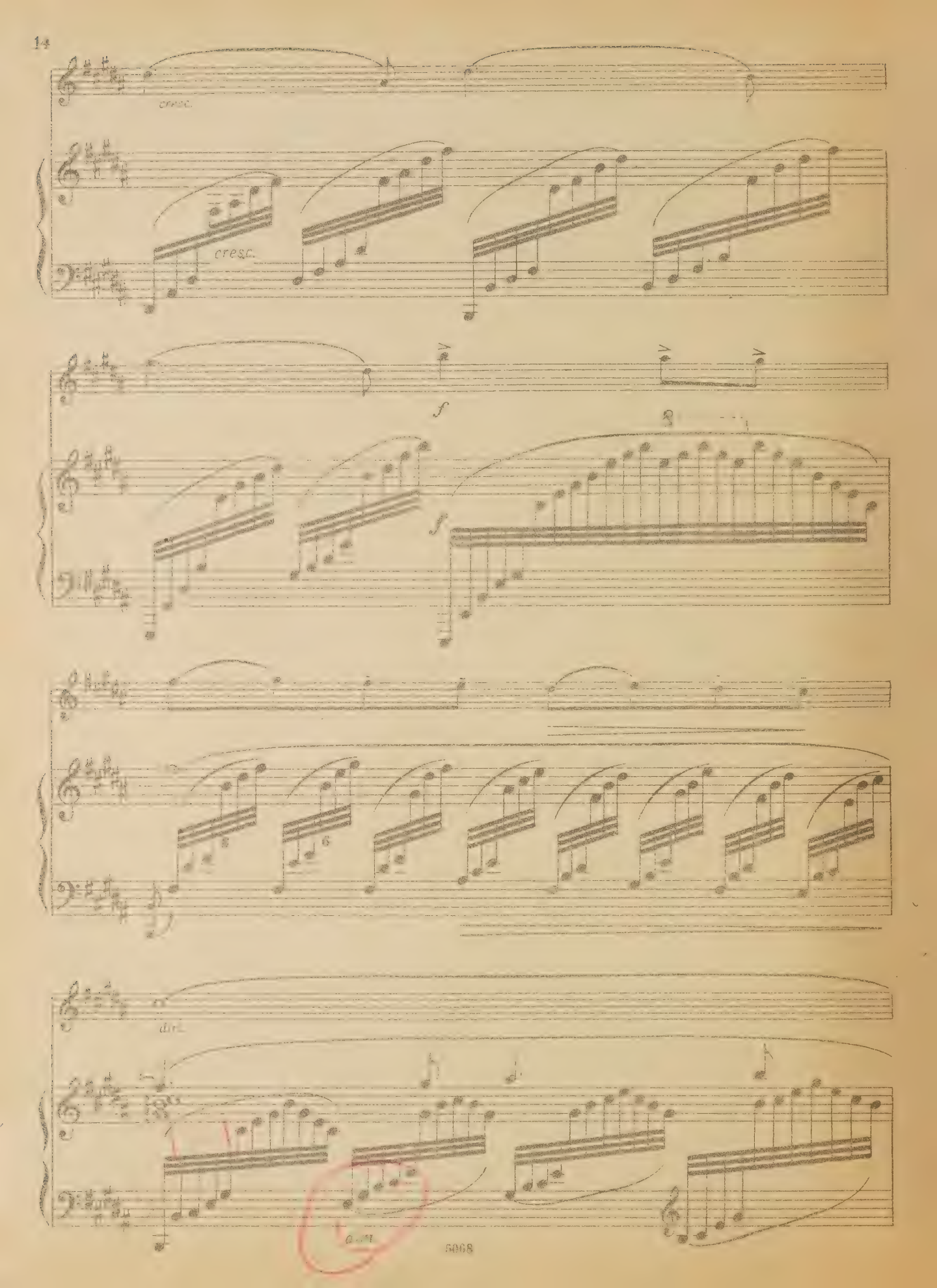
molto espr.

p

f pp


8
pp
8
8


8
8


cresc.
cresc.
f
f
8
8
6
dim.
dim.

pp

p

dim

pp

p

mf

m.d.

mf

p

m.d.

(v)

f dim.

molto rall.

dim.

pp

Ped.

27 к.

Индекс 9—6—2

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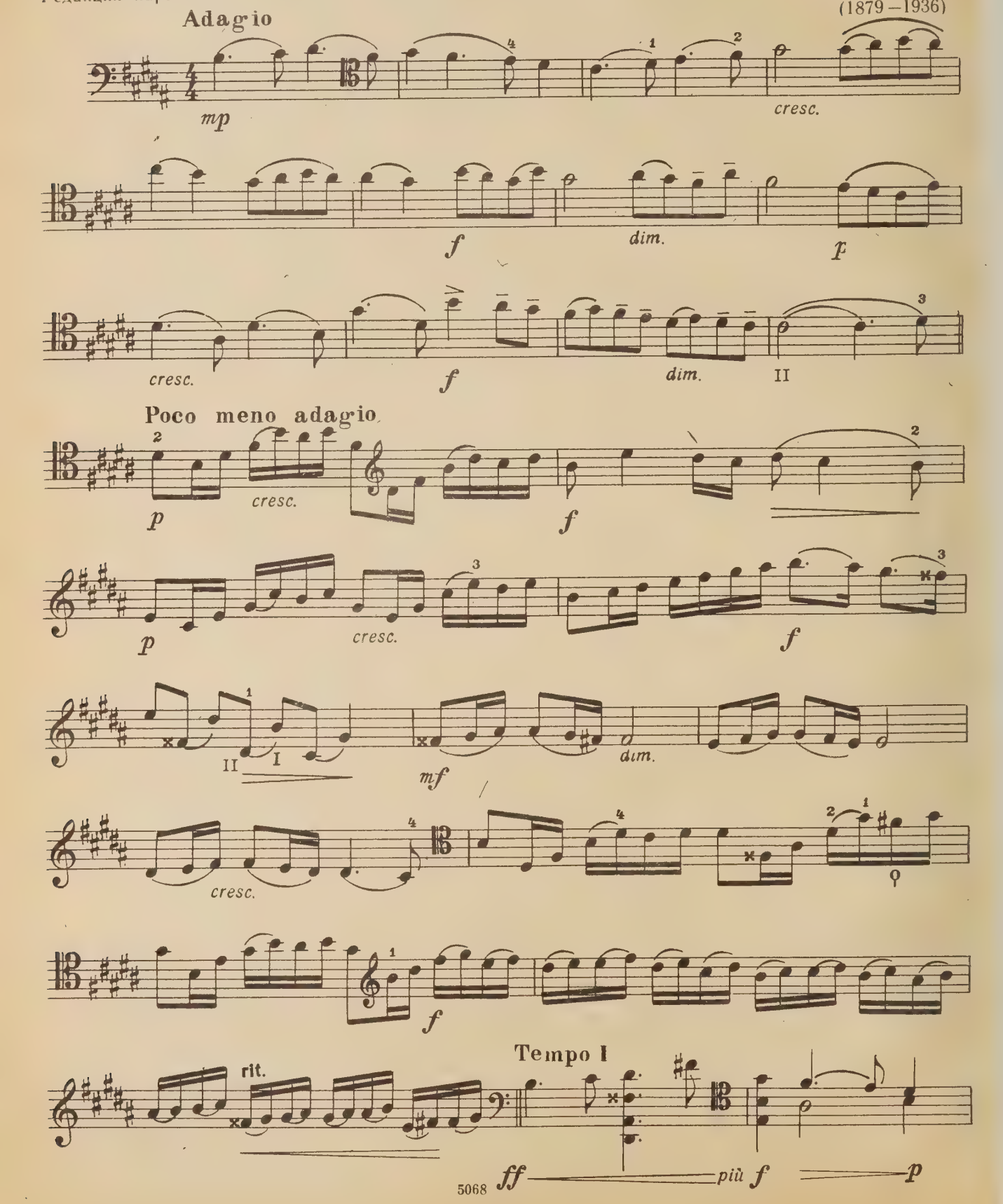
(1879—1936)



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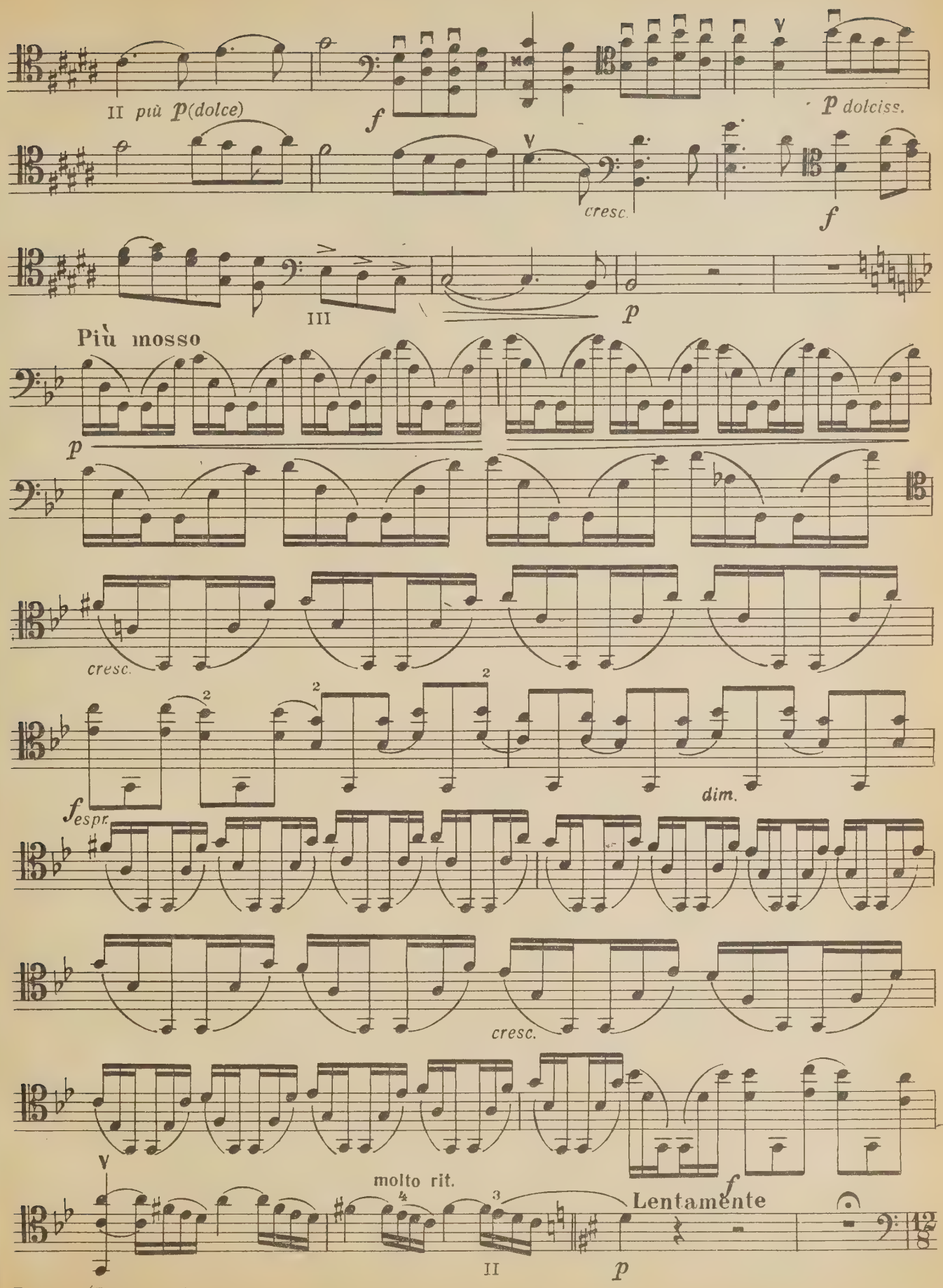
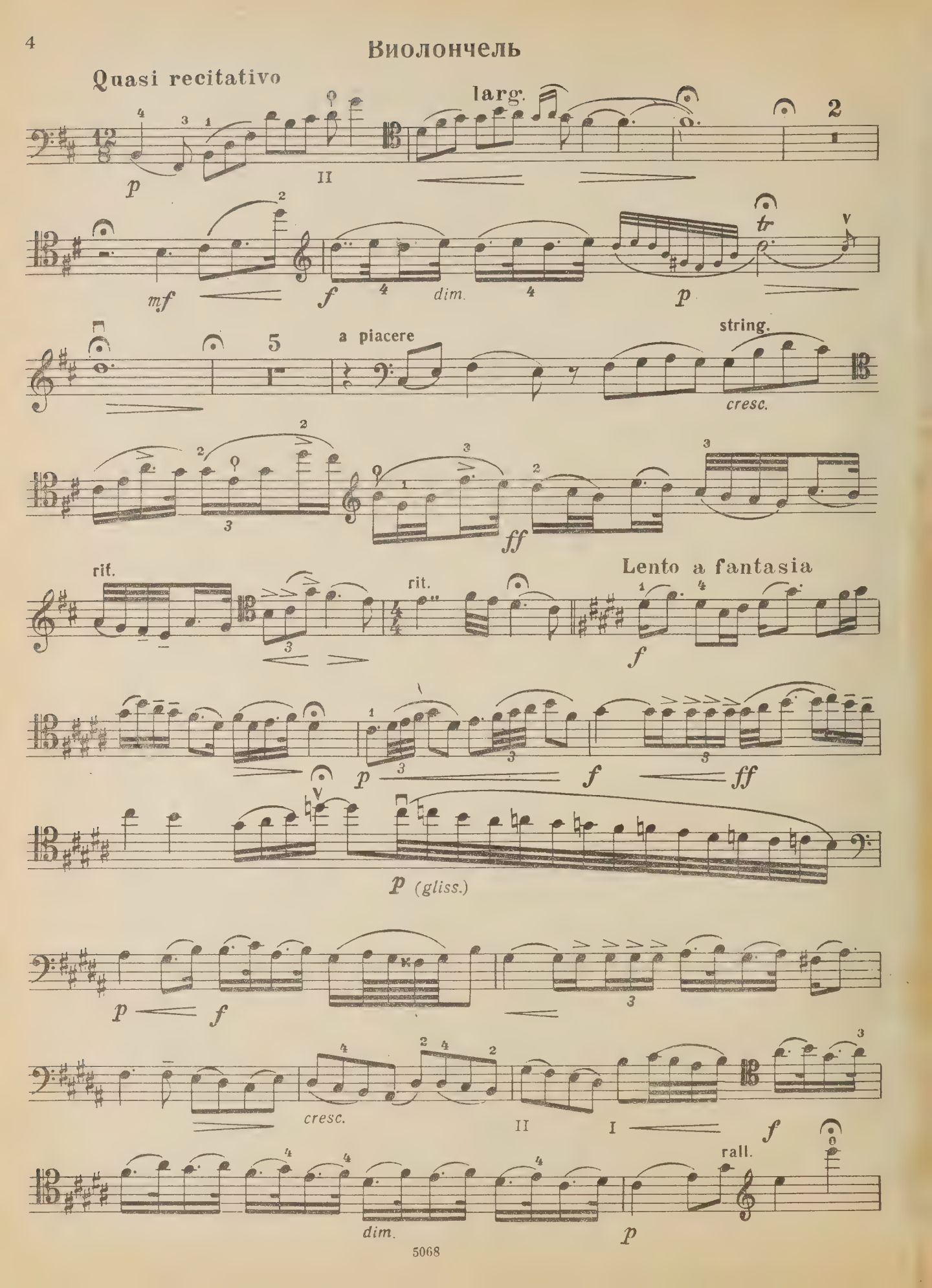
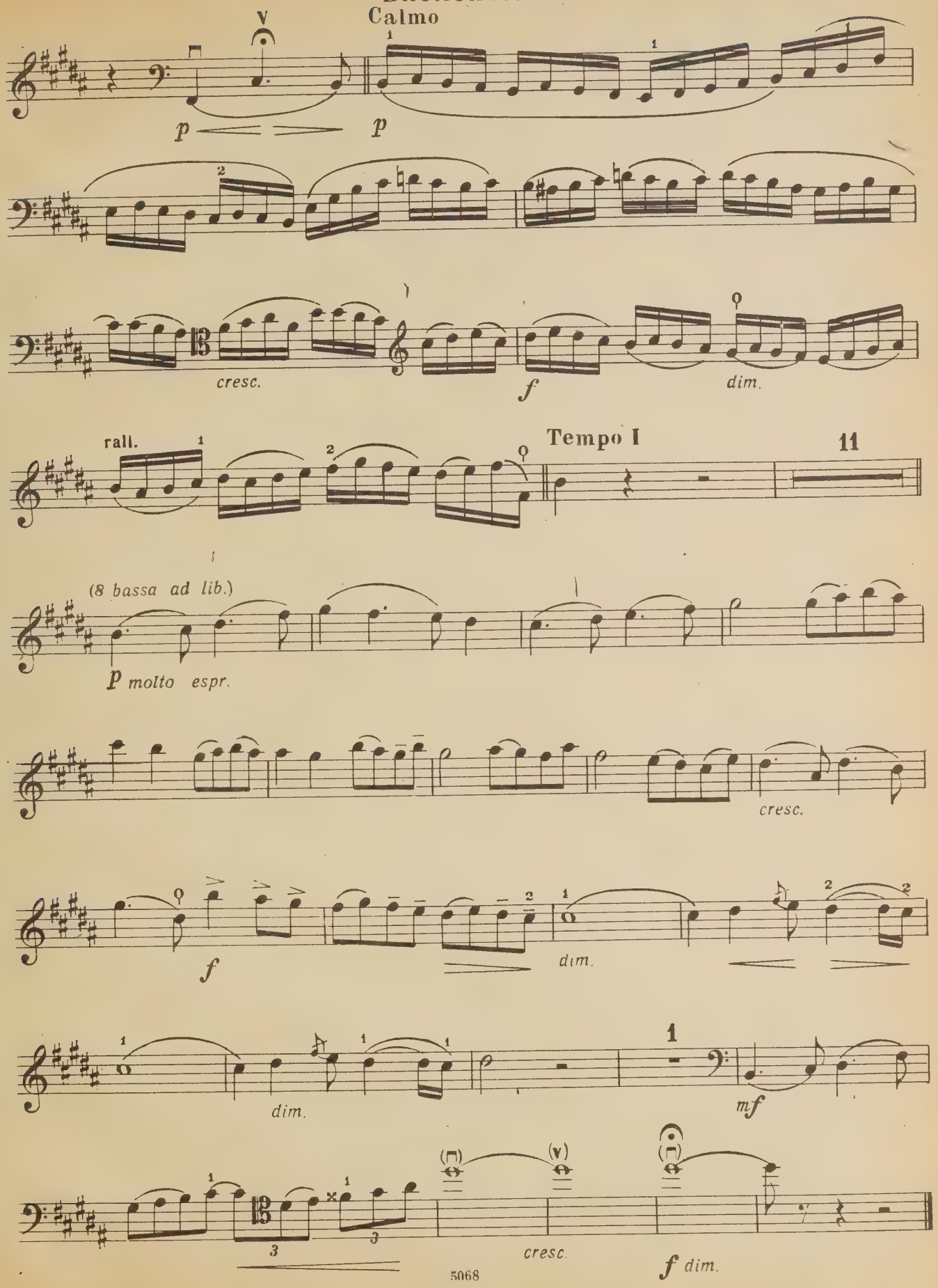

II più p(dolce)
f
p dolciss.
cresc.
f
III
p
Più mosso
p
cresc.
f espr.
dim.
cresc.
molto rit.
II
Lentamente
p

Виолончель


Quasi recitativo
larg.
2
p
II
mf
f
dim.
p
tr
5
a piacere
string.
cresc.
ff
rit.
rit.
Lento a fantasia
f
p
f
ff
p (gliss.)
p
f
cresc.
II
I
f
rall.
dim.
p

Виолончель


Calmo
p
p
cresc.
f
dim.
rall.
Tempo I
11
(8 bassa ad lib.)
p molto espr.
cresc.
f
dim.
dim.
1
mf
cresc.
f dim.

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1017
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Respighi, Ottorino
[Adagio con variazioni, violoncello & orchestra; arr.]
Adazhio s variatsiiami

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